N° 5 Piano

7 février 1824 a L Truffaut

DUO

Pour

Harpe et Piano,

SUR LA TYROLIENNE DE Mme. GAIL

(Celui qui sut toucher mon cœur.)

Composé et Dédié

aux Misses Rycroft Best,

PAR

N. CH. BOCHSA fils.

Prix 7f. 50c.

A PARIS,

A la Nouveauté, au Magasin de Musique et d'Instrumens de PH. PETIT, Successeur de P. Gaveaux,

Passage du Théâtre Feydeau, Nos. 12 et 13.

Propriété de l'Editeur. Déposé à la Direction.

280. P.

Petit

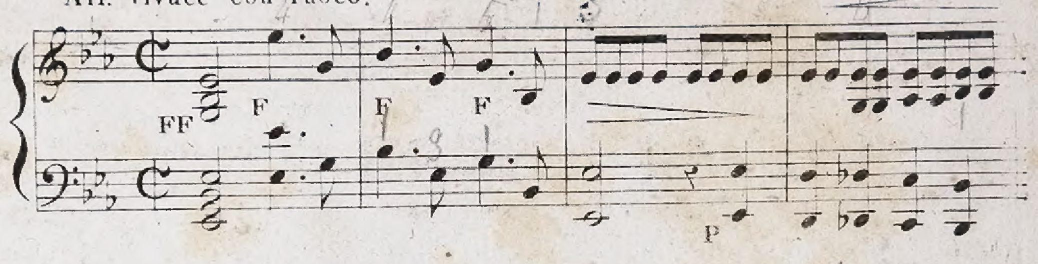
Succr. de P. Gaveaux
Passage Feydeau No. 12 et 13.

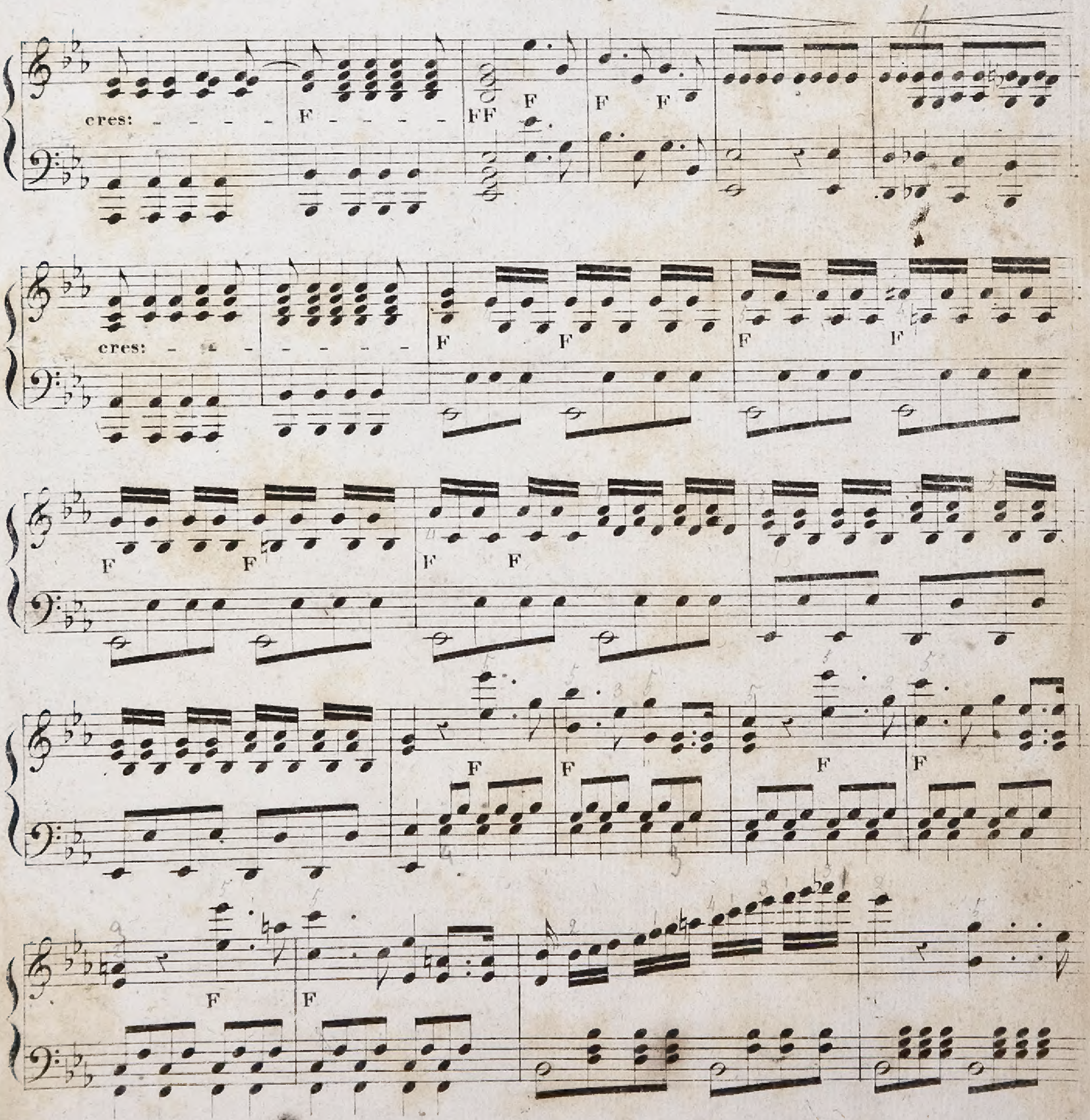
N. C. BOCHSA.
Duo
sur la Tyrolienne
de Mme GAIL.

INTRODUCTION.

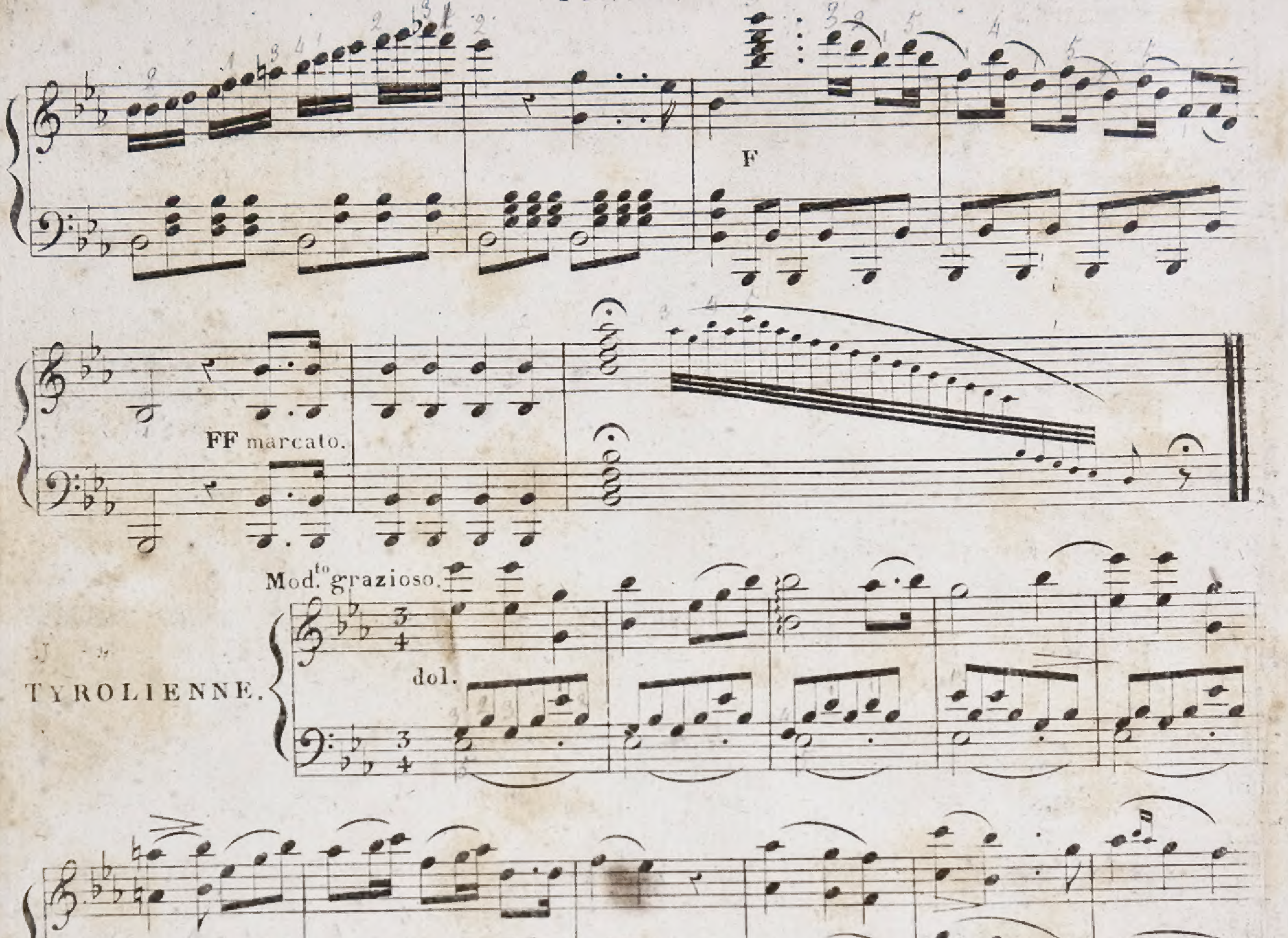
PIANO.

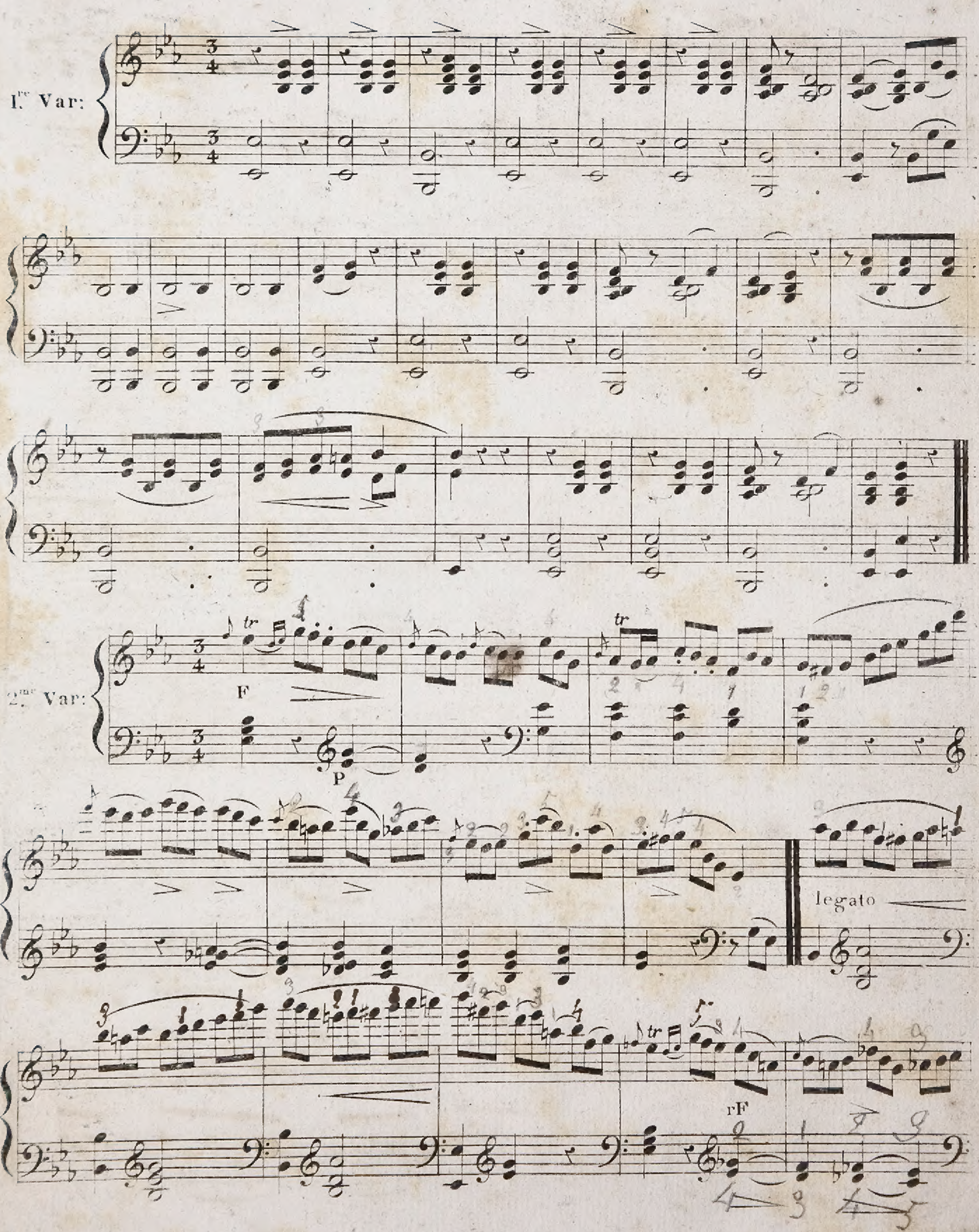
All.o vivace con fuoco.



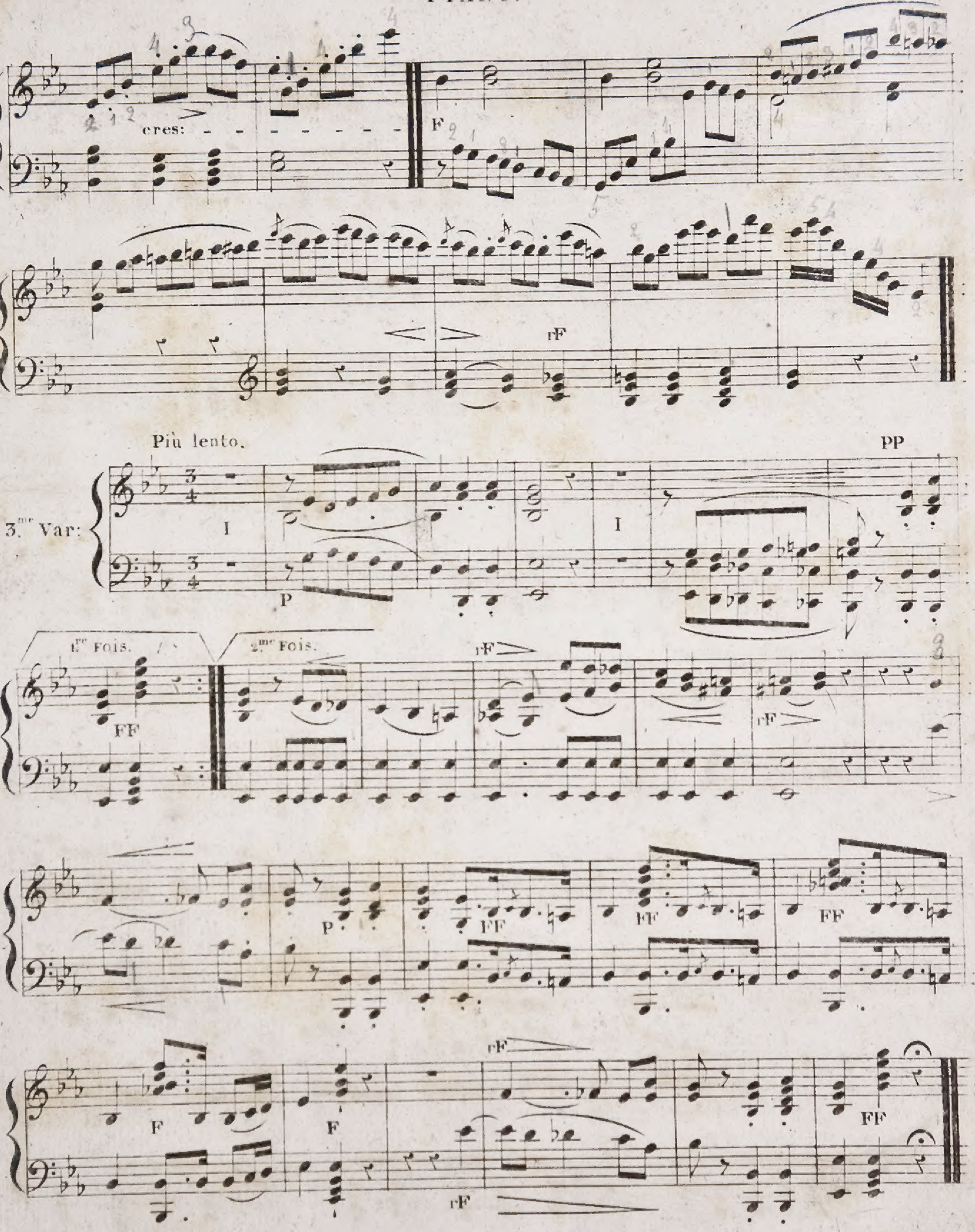


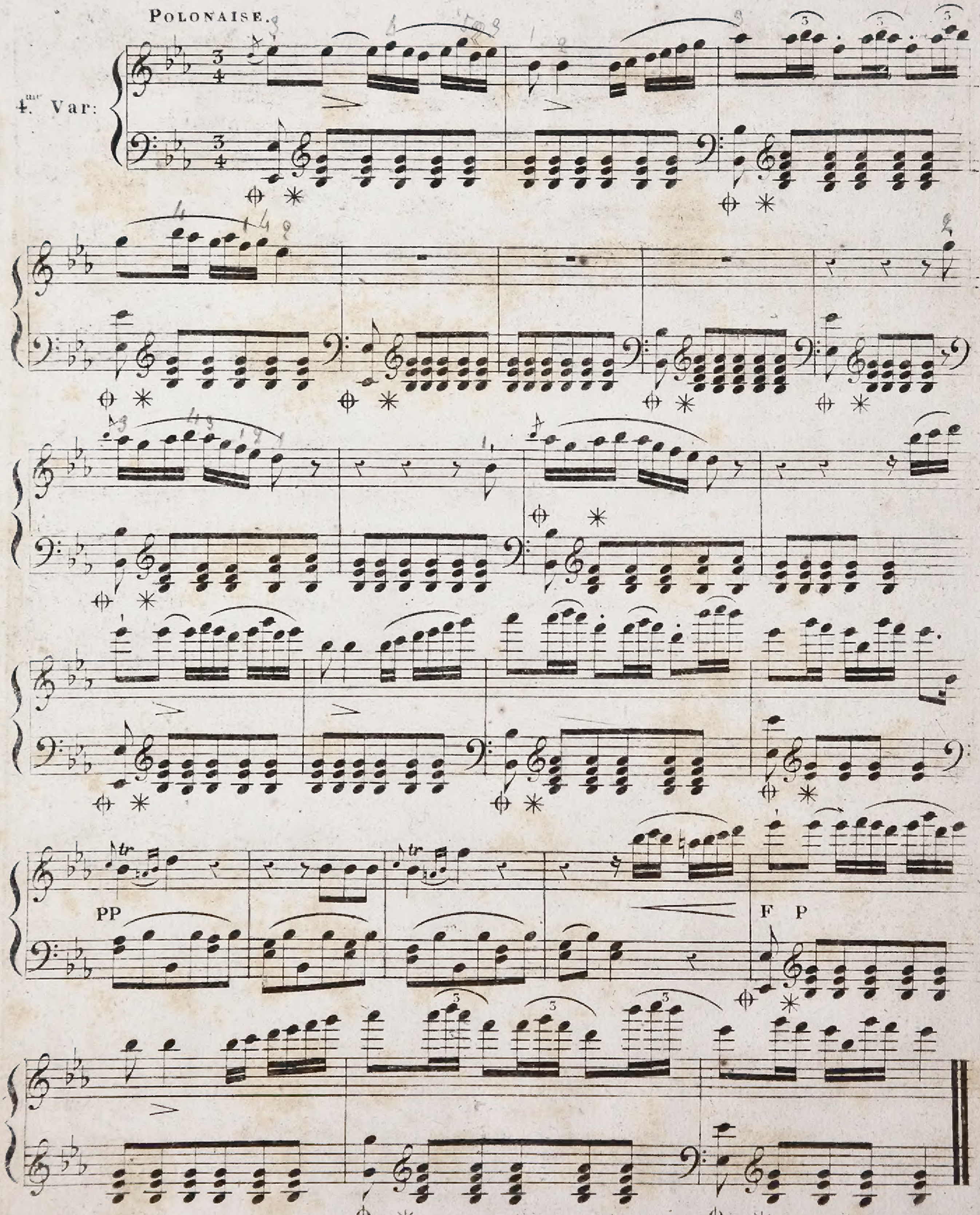
689 P


F
FF marcato.
Mod.to grazioso.
TYROLIENNE.
dol.
F
P

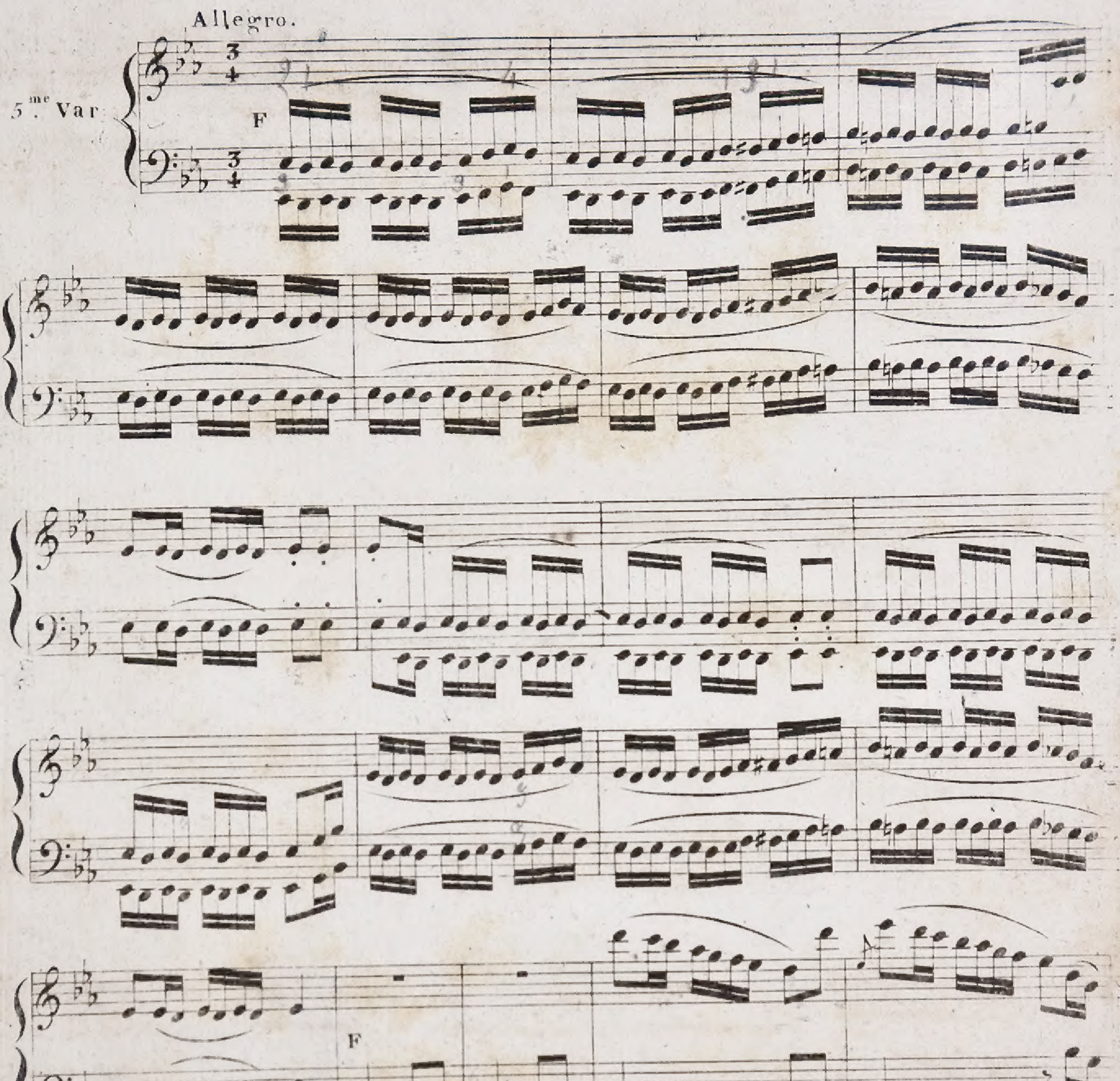

1re Var:
2me Var:
F
P
tr
legato
rF

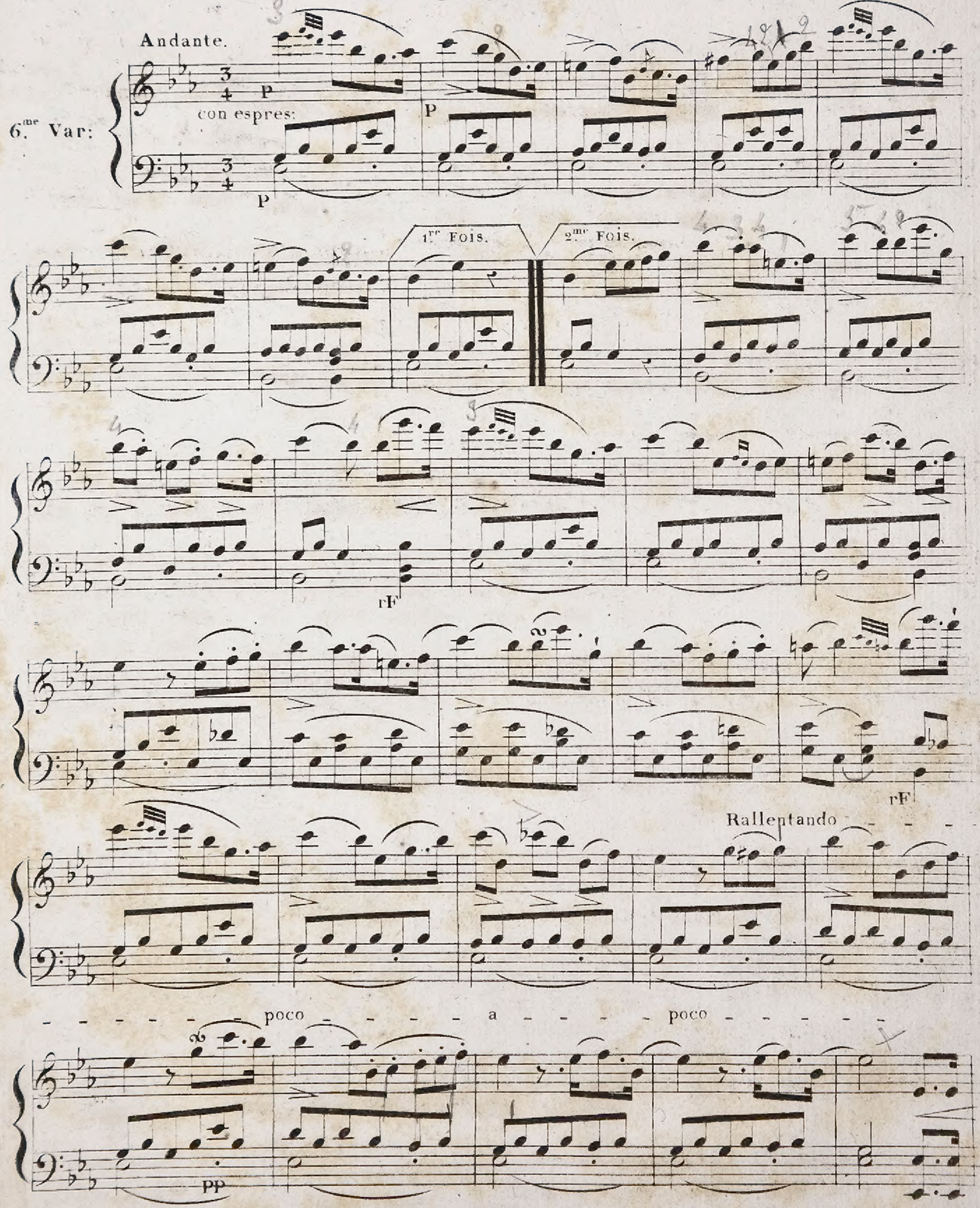
PIANO.



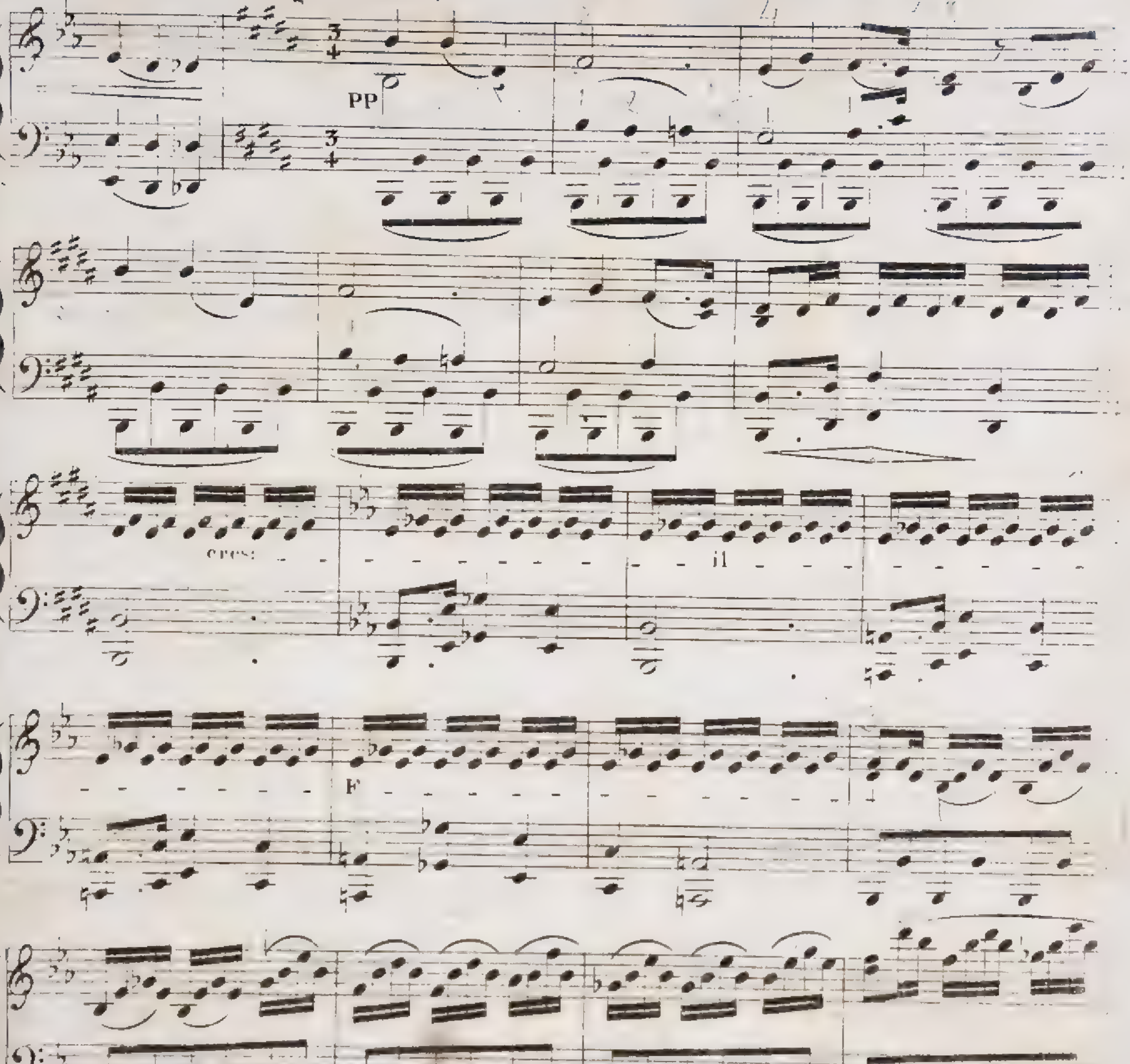

POLONAISE.
4.me Var:
tr
PP
F P

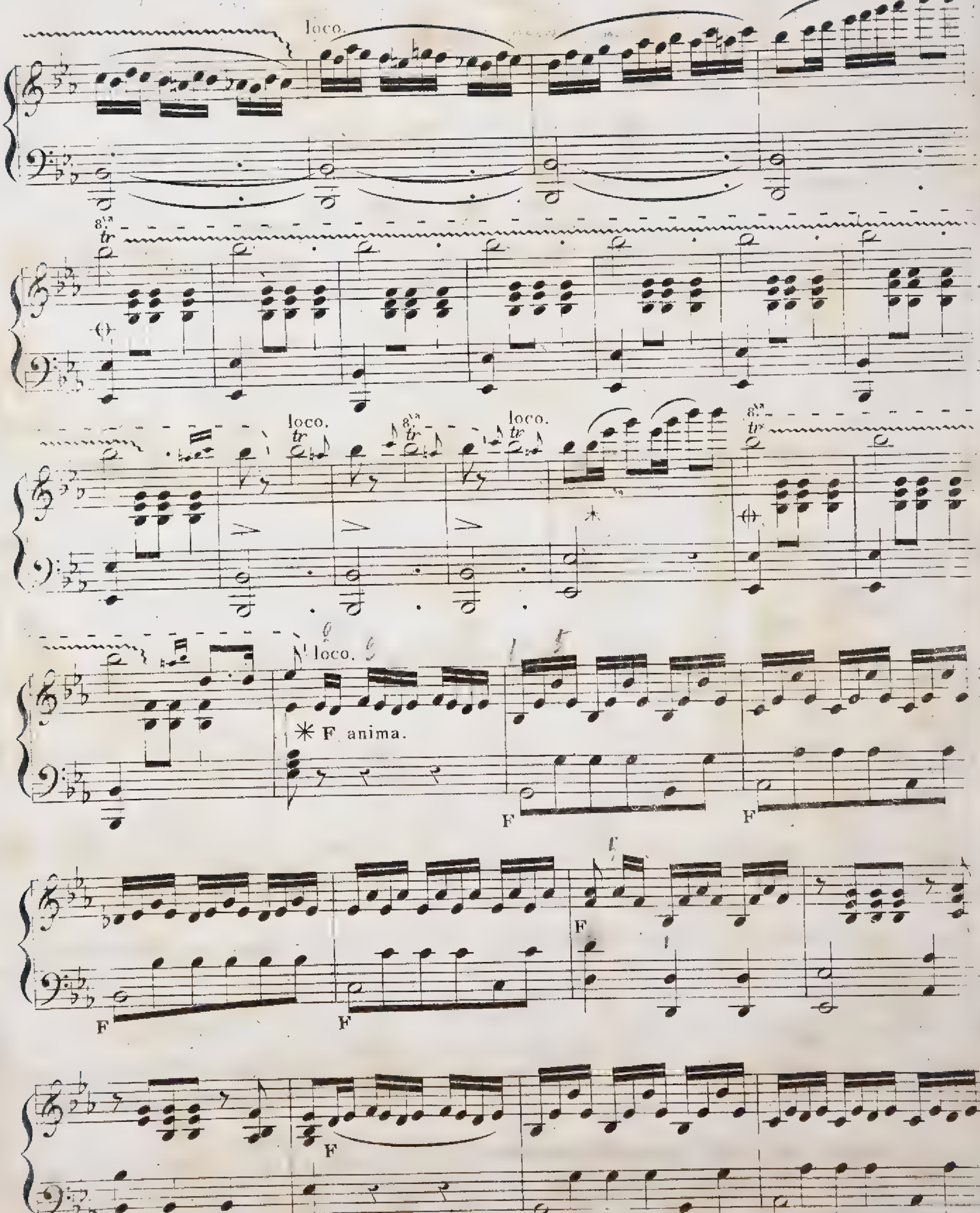
PIANO.

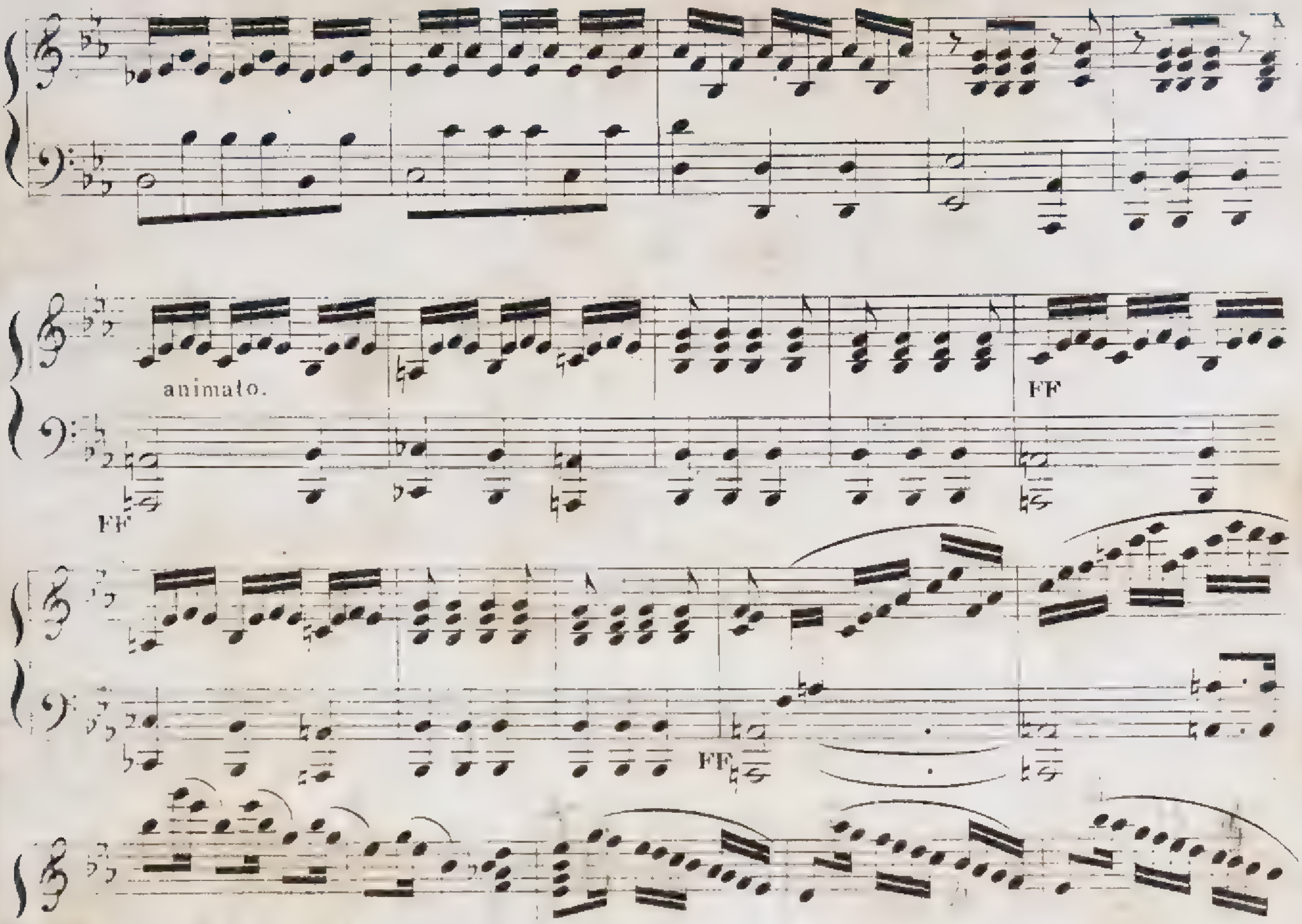



Andante.
6.me Var:
P
con espres:
1.re Fois.
2.me Fois.
rF
Rallentando
poco
a
poco
PP

Allegro Vivace.




loco.
8va
tr
loco.
loco.
✳ F. anima.
F


animato.
FF
FF
FF
8va
loco.
FF

N° 5 A L Truffaut

7 février 1824 Harpe

Duo

pour Harpe et Piano

sur la Tyrolienne de Mme Gail

par

Ch. Bochsa

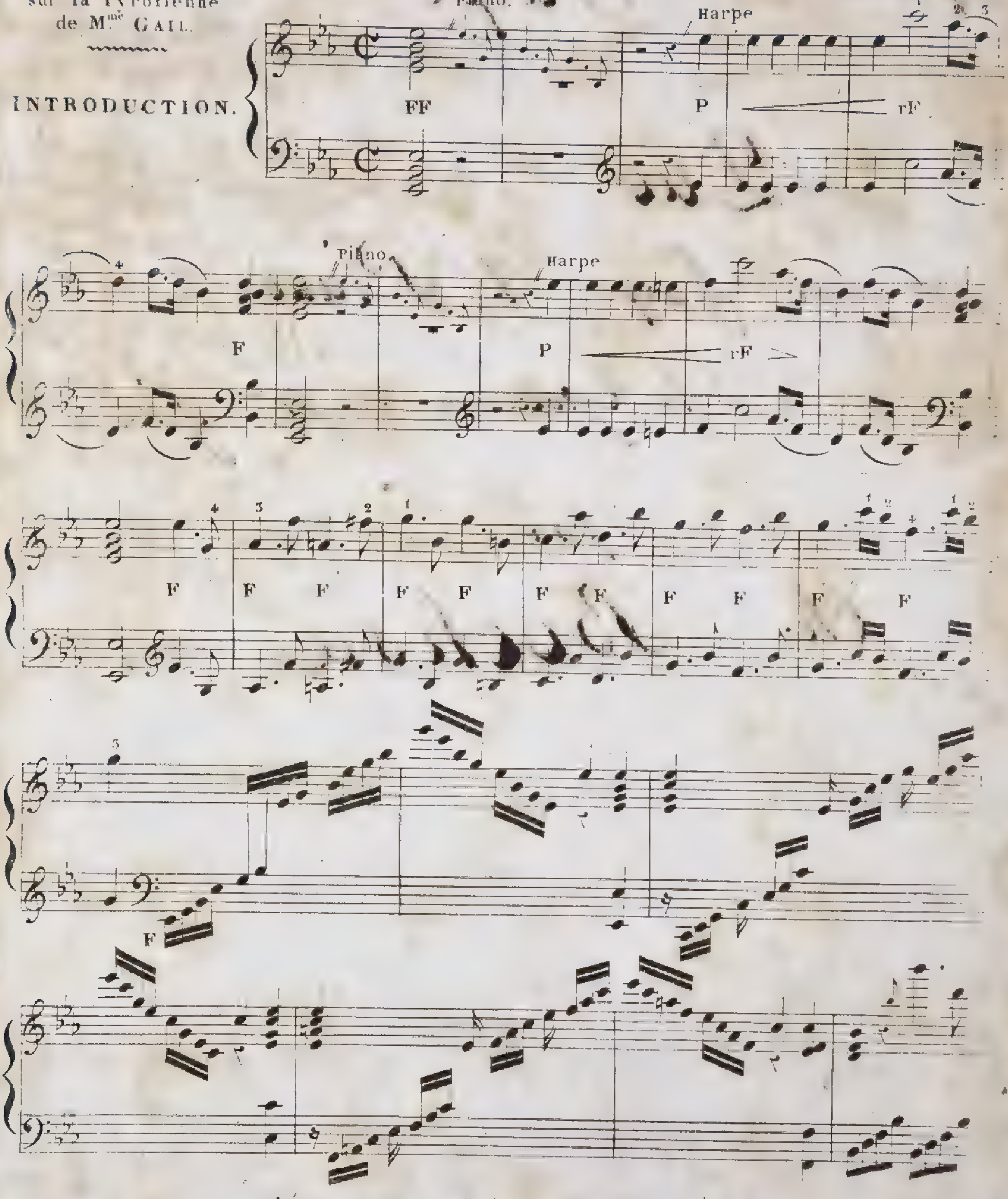
N.C. BOCHSA.

Duo
sur la Tyrolienne
de Mme GAIL.

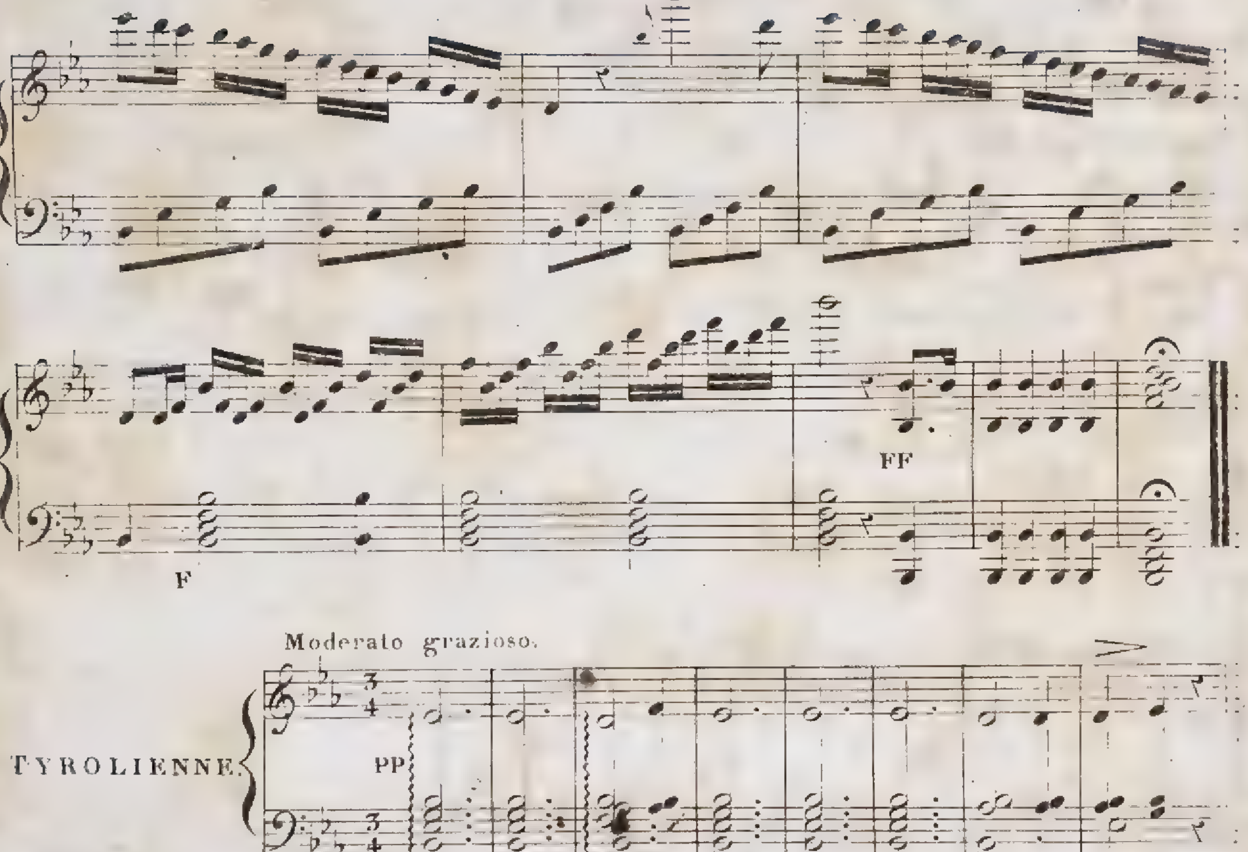
HARPE.

All.o vivace con fuoco.

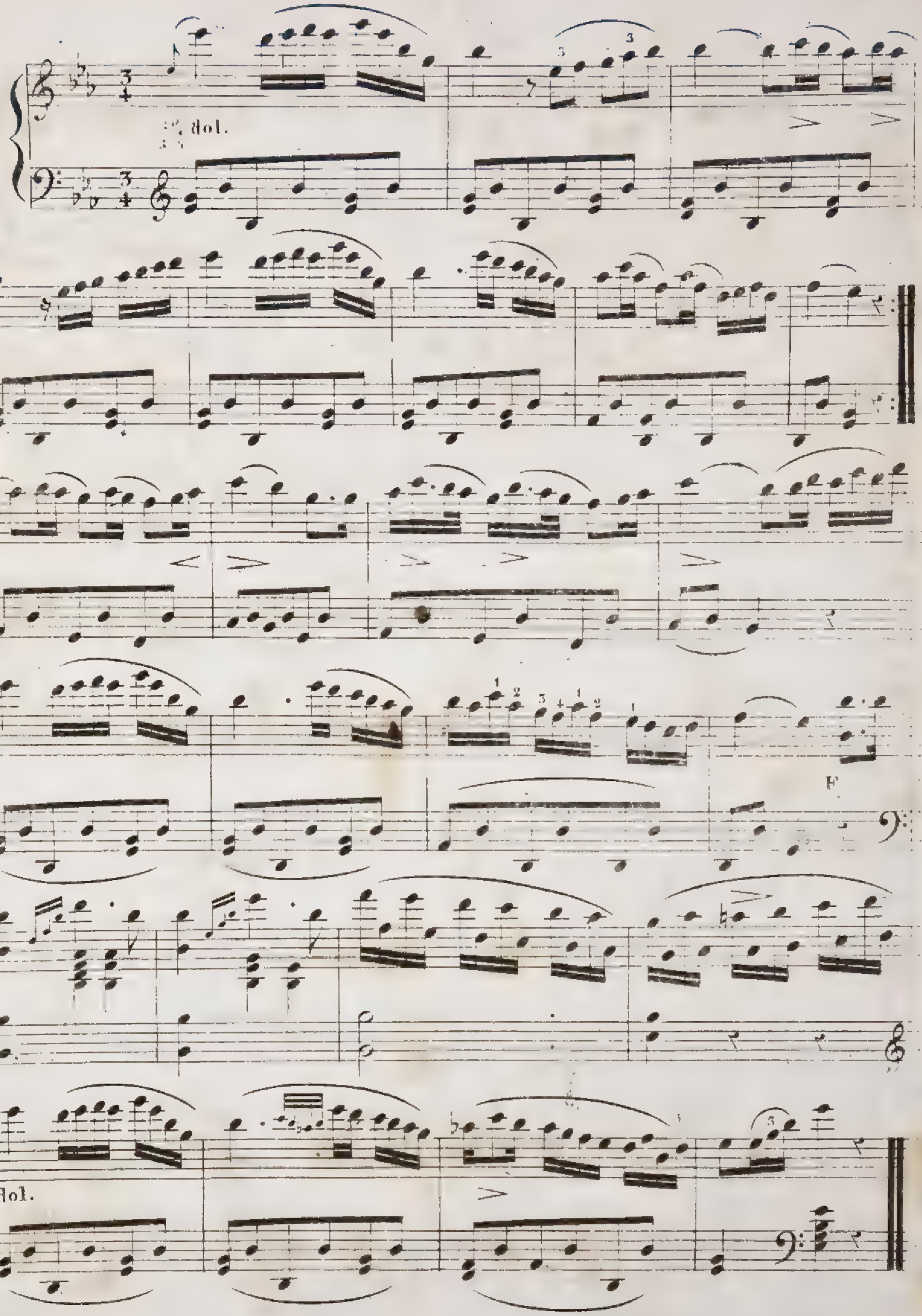
INTRODUCTION.

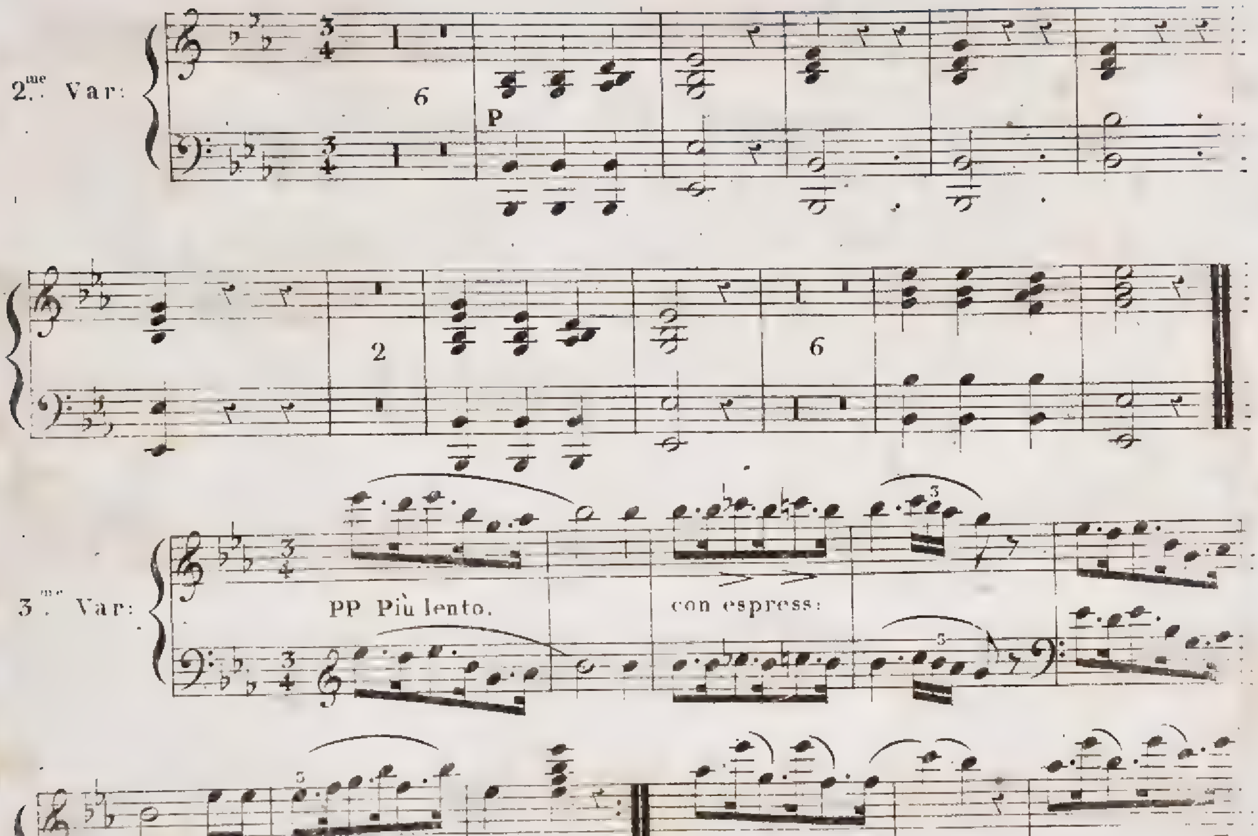


Ce Signe ⊕ indique l'Étouffoir, celui-ci ✳ pour l'ôter

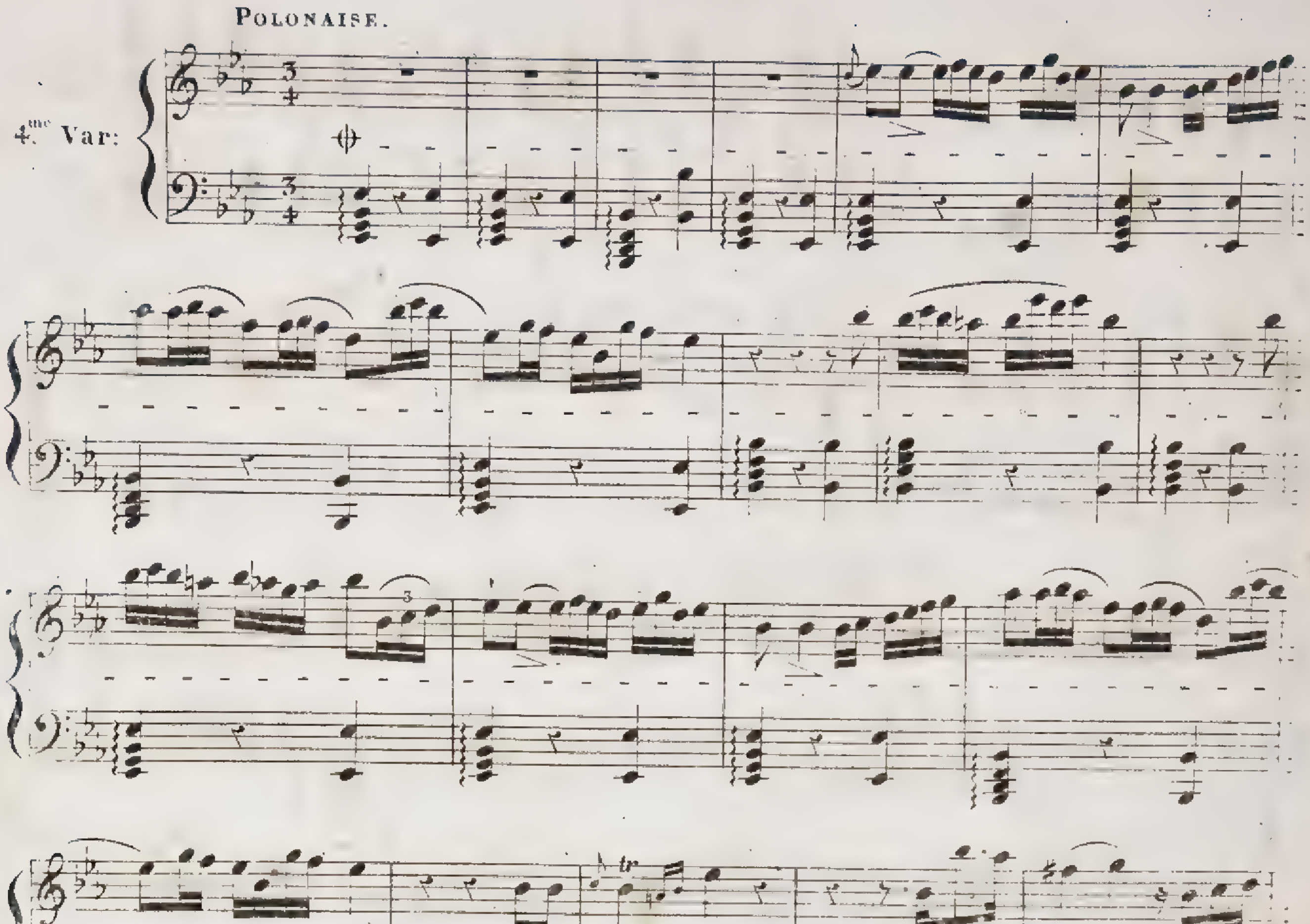

F
FF
Moderato grazioso.
TYROLIENNE.
PP
F
P

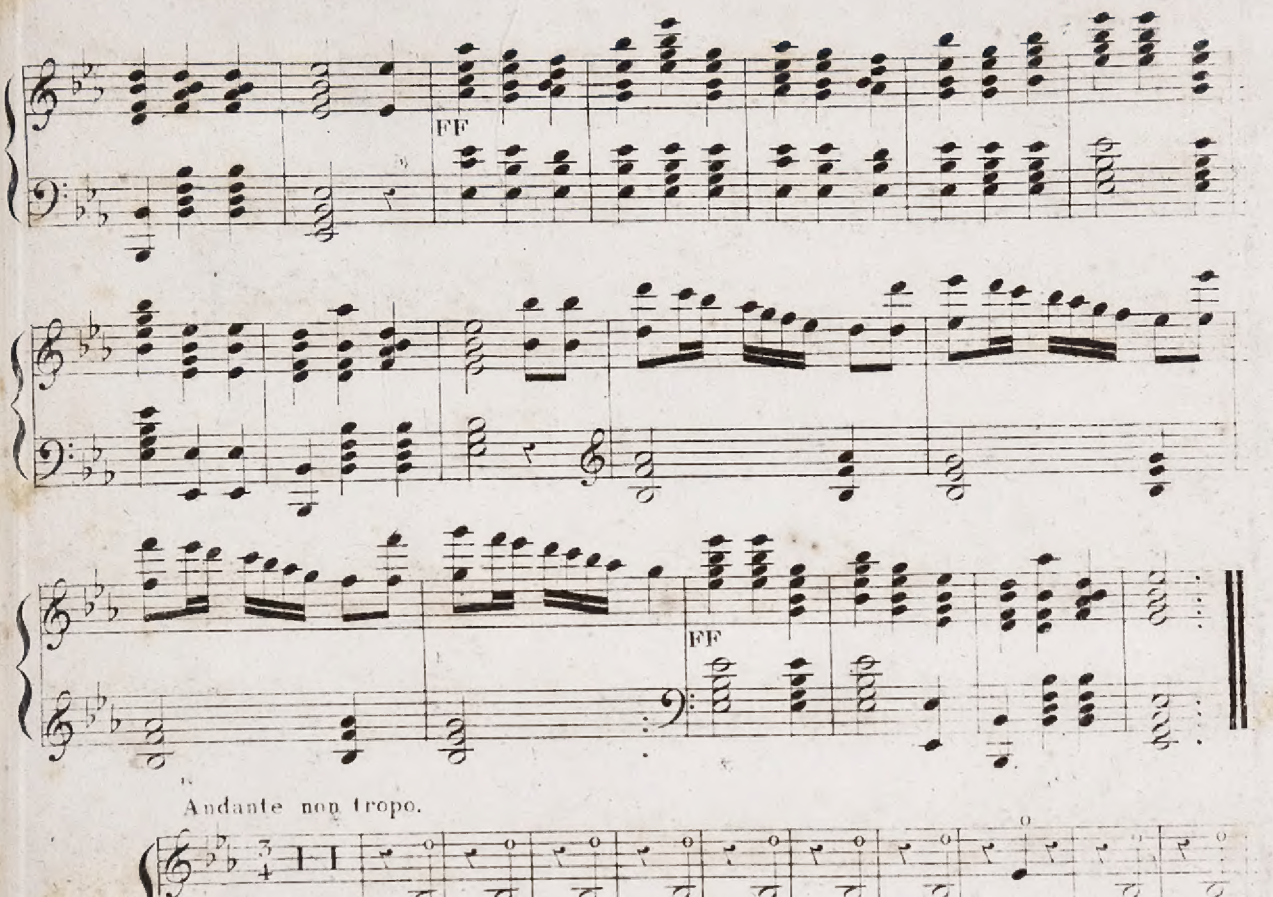
1re Var:



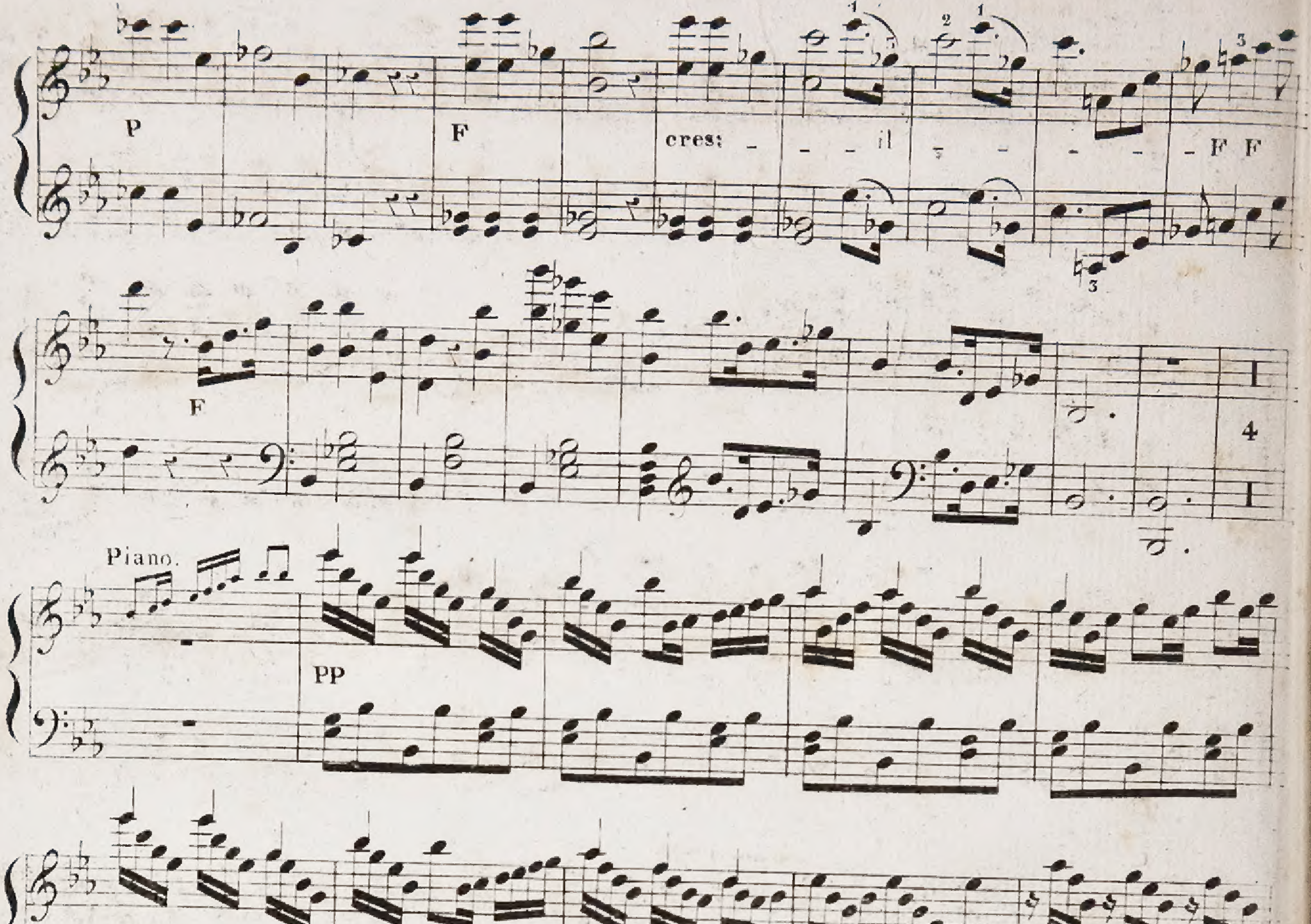

2.me Var:
P
6
2
6
3.me Var:
PP Più lento.
con espress:
FF
PP
F
F
F
PP
con espres:
FF

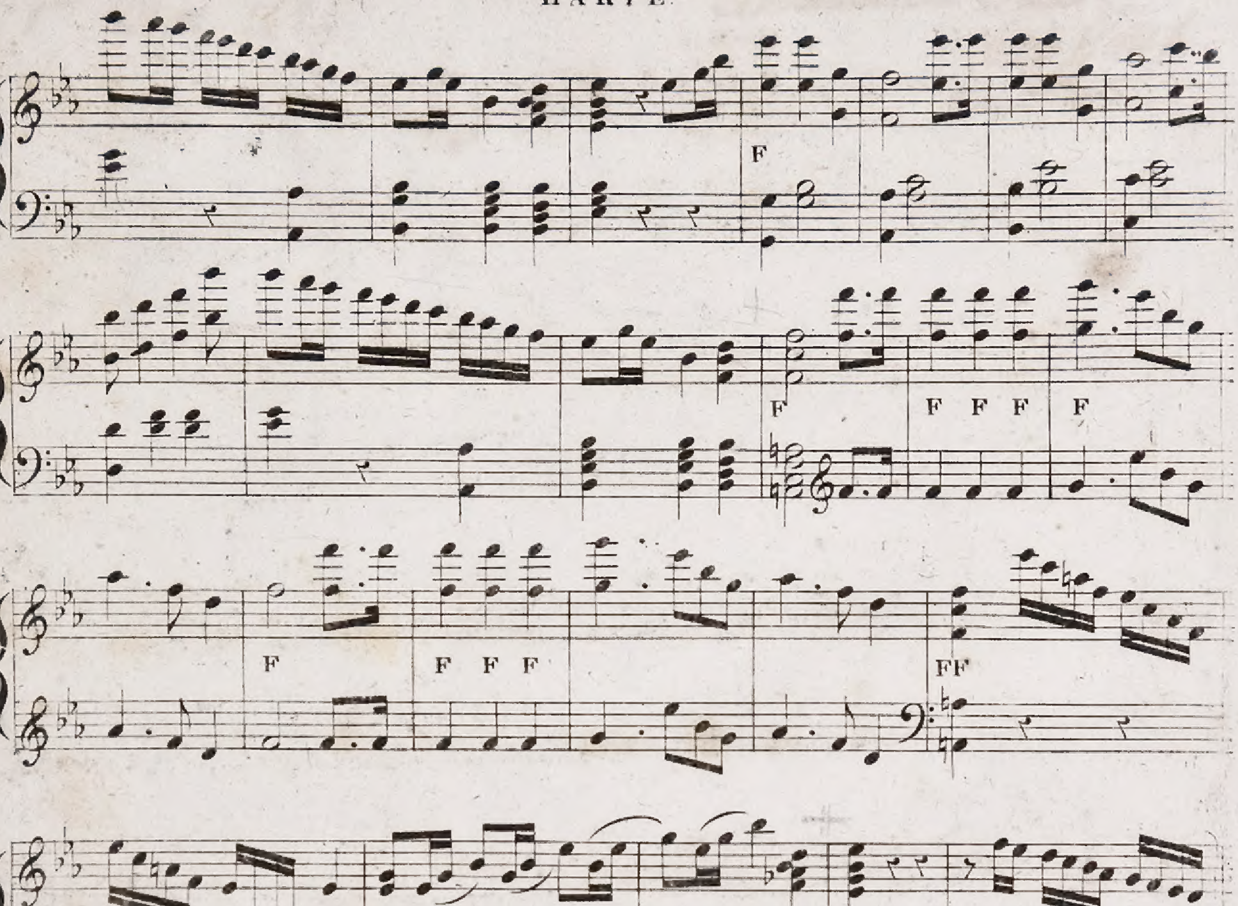
HARPE.




FF
FF
Andante non tropo.
6.me Var:
8
Sons harmoniques.
Ralentando.
Allegro
P

HARPE.




F
F F F F
F F F F
FF
FF
Fin.